
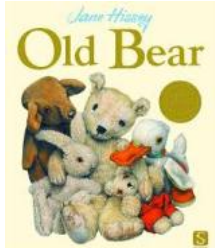

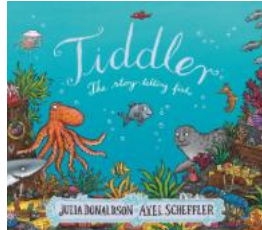
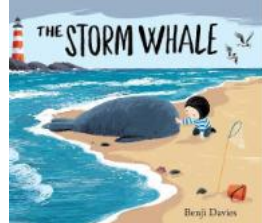
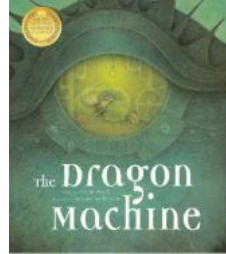
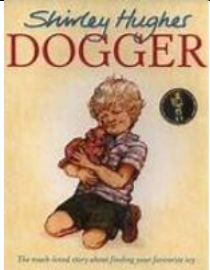

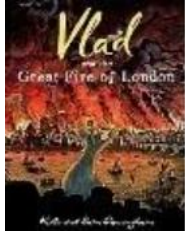






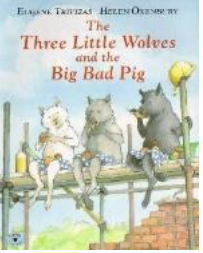

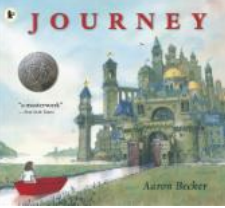
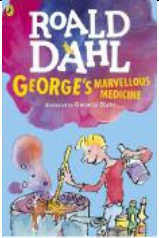
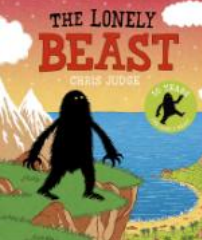
Overview - History / Geography / English Texts 2025-26

Year group	Autumn 1 7 ½ weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 6 weeks	Summer 2 7 weeks
Rec	<p>UW/P&P Who am I? Who is in my family?</p>  <p>Tom Percival – Ruby's Worry</p>  <p>Martin Waddell - Once there were giants</p> <p>+Space Week – Tim Peake (significant individual)</p>  <p>Rachel Bright – The Squirrels Who Squabbled</p> <p>Black History Month</p>  <p>Floella Benjamin – Coming to England</p>	<p>UW/PC&C How do we celebrate? Where is my school?</p>  <p>Oliver Jeffers – Here We Are</p> <p>Nursery Rhyme Week (10-14 Nov):</p> <ul style="list-style-type: none"> -Sing a Song of Sixpence -Humpty Dumpty -When I was One -I Hear Thunder -Two Little Dickie Birds  <p>Julia Donaldson – The Scarecrows Wedding</p>  <p>Allan & Janet Ahlberg – The Jolly Christmas Postman</p>	<p>UW/PC&C What happens in Winter? What is it like where I live?</p>  <p>Julia Donaldson – Stick Man</p>  <p>Julia Donaldson – The Gruffalo's Child</p>  <p>Oliver Jeffers – Lost and Found</p>	<p>UW/P&P – Who is our King? UW/PC&C - What is it like in London?</p>  <p>Michael Bond – Paddington at the Palace</p>  <p>Sam Boughton – The Extraordinary Gardener</p>  <p>Eileen Browne – Handa's Hen</p>	<p>UW/PC&C Who helps in our community? UW/P&P How have emergency vehicles changed?</p>  <p>Eileen Browne – Handa's Hen</p>  <p>Allan & Janet Ahlberg – Cops and Robbers</p>  <p>Non-fiction – Fire Fighters / Police Officers</p>	<p>UW/P&P What were seaside holidays like in the past? How have I changed?</p>  <p>Nick Sharratt - Jack and the Beanstalk</p>  <p>Shirley Hughes - Lucy and Tom at the seaside</p>  <p>Kes Gray – Billy's Bucket</p>

<p>1</p>	<p>History What was it like here? What were toys like in the past?</p>  <p>Nicola Kinnear – A little bit brave. Rehearsal of basic skills (Capital letters, full stops, finger spaces)</p>  <p>Jane Hissey – Old Bear Rehearsal of basic skills (Capital letters, full stops, finger spaces) Captions</p>	<p>Geography What is it like here?</p>  <p>Rachel Bright – The Lion Inside Simple retell (Lion inside)</p>  <p>Nick Butterworth – One Snowy Night Simple sentences – setting (One Snowy Night)</p>  <p>Alan Durant – Dear Father Christmas Simple letter – letter to Santa</p>	<p>History What is a monarch?</p>  <p>Nicholas Allen – The King's pants Fact file – The King List poem – the King's thing</p>  <p>Maurice Bendak– Where the Wild Things are Character description (wild thing)</p>	<p>Geography What is the weather like in the UK?</p>  <p>Ronda and David Hermitage – The Lighthouse Keeper's Lunch Setting descriptions – seaside setting Instructions – How to make a sandwich.</p>  <p>Julia Donaldson – Tiddler Narrative writing - retell of the story. Persuasive film recommendation.</p>	<p>History Who are they and where did they go?</p>  <p>Benji Davies – The Storm Whale Non-chronological report about a whale. Builder poetry – storm whale e.g. the whale, the big, beautiful whale, the big, beautiful whale with a long tail etc.</p>  <p>Helen Ward - The Dragon Machine Narrative writing - adventure story inside the dragon machine.</p>	<p>Geography What is it like to live in Shanghai?</p>  <p>Emily Gravett – Meerkat Mail Postcards Letter writing – return response to one of the letters</p>  <p>Dan Santat – After The Fall Twisted tale retell Descriptive writing on 'The Fall'.</p>
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	 <p>Shirley Hughes – Dogger</p> <ul style="list-style-type: none"> • Captions (Old Bear) Simple sentences based on character (Dogger) 					
2	<p>Geography Why is our natural world wonderful?</p>	<p>History What happened in London in September 1666?</p>	<p>History How have explorers changed the world?</p>	<p>Geography Would you prefer to live in a hot or cold place?</p>	<p>History Why were the lives of Florence Nightingale and Mary Seacole significant?</p>	<p>Geography What is it like to live at the coast?</p>
	 <p>Rachel Bright – The Way Home for Wolf Diary entry as Wilf realises he is alone (Wolf) Rewrite own version of the story using the</p>	 <p>Kate Cunningham – Vlad and the Great Fire of London Non-chronological report (The Great Fire of London)</p>	 <p>Simon Bartram – Man on the Moon Character description (Man on the Moon) Explanation text – the original moon</p>	 <p>Jill Tomlinson – The Penguin Who Wanted to Find Out Interview – write curious questions to Otto about what he would like to find out</p>	 <p>Vashti Harrison – Little Leaders Biography - Mary Seacole</p>	 <p>Joe Todd-Stanton – The Secret of Black Rock Persuasive writing – What Erin might say to convince them not to destroy Black Rock.</p>

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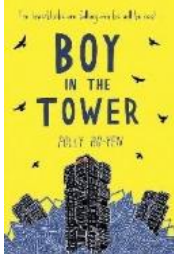
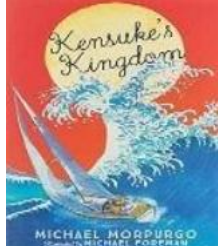
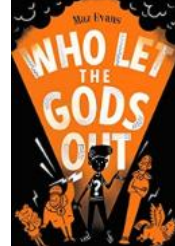
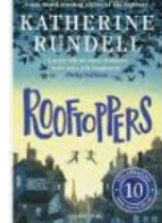

	<p>same moral but different characters.</p>  <p>Helen Oxenbury - The Three Little Wolves and the Big Bad Pig Narrative retell Instructions – How to defeat the pig.</p> <ul style="list-style-type: none"> • 	<p>Diary entry (Samuel Pepys)</p>  <p>Anthony Browne – Hansel and Gretel Twisted tale/alternative ending</p> <ul style="list-style-type: none"> • 	<p>mission and the first moon landing.</p>  <p>Aaron Becker - Journey Narrative writing – adventure story based on the pictures of the text.</p> <ul style="list-style-type: none"> • Setting description • poral writing – describe a new setting from going through the portal 	<p>then respond as Otto answering the questions. Information text – Facts about real penguins Poetry – the sound collector</p> <ul style="list-style-type: none"> • 	 <p>Roald Dahl – George's Marvellous Medicine Instructional Writing – how to make George's Marvellous Medicine (also make practical) Create a new animal reaction story – imagine what happens when a different animal drinks Georges Marvellous Medicine (narrative)</p>	<p>Explanation text – Living by the Coast</p>  <p>Chris Judge – The Lonely Beast Narrative – Create a new adventure for the Beast. Letter from Beast to his family detailing his first day in the city.</p> <ul style="list-style-type: none"> • 						
Morphology morphemes, prefixes and suffixes												
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="255 999 535 1286" style="width: 16.6%;">Baseline assessments GPCs Vowels and consonants Compound words -s -es -y</td> <td data-bbox="535 999 871 1286" style="width: 16.6%;">-ed -ing un- re- -ly</td> <td data-bbox="871 999 1151 1286" style="width: 16.6%;">-er -est -er/-or -ly</td> <td data-bbox="1151 999 1456 1286" style="width: 16.6%;">-less -ful Super-/sur- Under-/over-</td> <td data-bbox="1456 999 1805 1286" style="width: 16.6%;">-ness -ed -ing</td> <td data-bbox="1805 999 2159 1286" style="width: 16.6%;">-ment Recap all affixes</td> </tr> </table>							Baseline assessments GPCs Vowels and consonants Compound words -s -es -y	-ed -ing un- re- -ly	-er -est -er/-or -ly	-less -ful Super-/sur- Under-/over-	-ness -ed -ing	-ment Recap all affixes
Baseline assessments GPCs Vowels and consonants Compound words -s -es -y	-ed -ing un- re- -ly	-er -est -er/-or -ly	-less -ful Super-/sur- Under-/over-	-ness -ed -ing	-ment Recap all affixes							
3	History Would you prefer to live in the Stone Age, Bronze Age or Iron Age?	Geography Are all the settlements the same?	History Would you prefer to live in the Stone Age, Bronze Age or Iron Age?	Geography Why do people live near volcanoes?	History Why were the Romans so powerful?	Geography Who lives in Antarctica??						

		<p>Poetry – winter poetry – similes and alliteration</p> 			
<p>Satoshi Kitamura - Stone Age Boy Narrative retell Stone Age boy Diary entry (1st person)</p>	<p>Andy Shepherd – the boy who grew dragons Instructions – How to grow a dragon Balanced argument for or against keeping a pet dragon. Write a short story as a sequel. Using the three next book titles, children to choose one and write story based on title</p>	<p>Clive King – Stig of the Dump Narrative – character description</p> <ul style="list-style-type: none"> • Create own adventure story 	<p>Christina Balit – Escape from Pompeii Narrative – setting description Persuasive leaflet – ‘come to live near a volcano!’ Informal letter to family – escaping Pompeii</p>	<p>Jeremy Strong – Romans on the Rampage Playscripts: adapt scenes from the book into a playscript including dialogue and stage directions. Historical narrative – write their own short story set in Roman Times.</p>	<p>William Grill – Shackleton’s journey Job advert – persuasive writing – looking for a new explorer to join the team. Letter - formal writing to inform about your adventures/ explorations. Narrative writing – adventure/ mystery story during an arctic exploration.</p> <ul style="list-style-type: none"> •
					
<p>Naomi Walmsley – Live like a Hunter Gatherer</p> <ul style="list-style-type: none"> • Non-chronological report = How to be a Hunter Gatherer 	<p>William Grill – Shackleton’s journey Biography - Ernest Shackleton</p> <ul style="list-style-type: none"> • 				
<p>Morphology morphemes, prefixes and suffixes</p>					
<p>Baseline assessments GPCs Vowels and consonants Compound words</p>	<p>-ful -ly un-</p>	<p>-ness -ed -ing -ment</p>	<p>-ed -ing -er/-or</p>	<p>-ful -less -y</p>	<p>Super-/sur- Under-/over-</p>

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	-s -es -y re- -ly					
	-ous -ion -an	Scribe/script pre- vise	inter- ject struct spect	port de- trans- tele	dis-/dif-/di- mis- in-/im/-il/-ir -ure	ex-/e- anti-/ant mult(i) vent/vene
4	History What was life like for the Anglo-Saxons?	Geography What are rivers and how are they used?	History How did life change when the Vikings arrived?	Geography Where does our food come from?	Geography Why are rainforests important to us?	History What were the significant achievements of the Ancient Egyptians?
	 <p>E.B White – Charlotte's Web Narrative – recount from a different viewpoint Character description (Charlotte – personality) Persuasive letter – stopping the pig going to slaughter</p> <ul style="list-style-type: none"> • 	 <p>Michael Morpurgo – The Wreck of the Zanzibar Non-chronological report – rivers Imagine that Laura could row in the gig, rewrite the rescue of the General Lee.</p> <ul style="list-style-type: none"> • Poetry – Storms/seas A smugglers song, Grim and Gloomy, The sea's treasures, 	 <p>Peter Riley – Step into Science – Sound Explanation text – How do bats find their way in the dark?</p> 	 <p>Roald Dahl – Charlie and the Chocolate Factory Setting description – choc factory Instructional writing – design new chocolate bar. Film/Book comparison – Charlie and the Chocolate Factory. Write a prequel to the story – How did Willy</p>	 <p>Katherine Rundell – The Explorer Narrative - diary – First person – a day in the life of an explorer Persuasive leaflet – visit the rainforest Write an epilogue 12 years later: Have they kept in touch with the explorer? Have they told anyone about the ancient City? What happened after they arrived home?</p>	 <p>Shirley Climo - The Egyptian Cinderella Playscripts (Egyptian Cinderella) Narratives – Historical/ adventure story set in Ancient Egypt. Non Chronological Report – Ancient Egypt. Poetry – limericks and haikus – loopy limericks – John Frost</p>

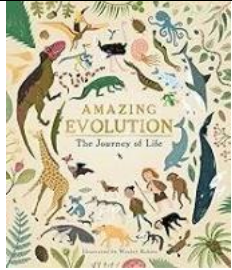
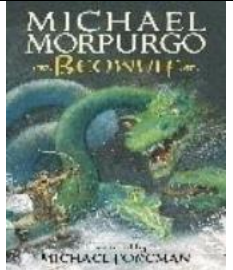
		The ancient Mariner.	Lari Don – The Dragon’s Hoard Narrative – alternative ending <ul style="list-style-type: none"> (Start Charlie and the Chocolate factory before half term) 	Wonker become Willy Wonker?		
Morphology morphemes, prefixes and suffixes						
	Baseline assessments GPCs Vowels and consonants Compound words tele port	-s -es -y	-s -es -y -ous -ly -ment -ion	-ness -ed -ing -ion -ful -ly	-ed -ing -er/-or de-	inter- ject struct spect -ness tele tract port
	-ion -an	-ous -ic/-al -able/-ible	-ive -ty aud phone	kilo gram mill(i) cent en- em-	per- sub- tract aut(o) -fy/-fic/-fice	act rupt -en -ise -hood -ship
5	History What did the Victorians leave for us?	Geography What is life like in the Alps?	History How did the Maya Civilisation compare to the Anglo-Saxons?	Geography Why do oceans matter?	History What influence did the Ancient Greeks have on the world?	Geography Would you live in a desert?

					
<p>Polly Ho-yen – Boy in the Tower Informal letter from Ade to Gia. Formal letter from mum to doctor asking for help. Descriptive writing of the falling of the tower.</p> <ul style="list-style-type: none"> • 	<p>Polly Ho-yen – Boy in the Tower Write own version of story/disaster narrative (Autumn 2) Instructions – how to survive the Blutchers take over.</p>  <p>Lara Albanese – Space Maps: Your tour of the Universe Non-chronological report – planets of the solar system</p>	<p>Michael Morpurgo – Kensuke’s Kingdom Balanced Argument – Should Micheal and his family give up everything and sail around the world? Diary entry/ ships log (informal) Rewrite the ‘jellyfish incident’ from Kensuke’s point of view. (narrative) Persuasive letter from Michale to Kensuke asking him to change his mind and lave with him. Alternative ending : Kensukes decides to leave with Michael– narrative writing</p> <ul style="list-style-type: none"> • 	<p>Maz Evans – Who Let the Gods Out? 3rd person narrative Greek Myths – use text to read and write own Greek Myth. Explanation text – The original Olympic Games OR Greek Gods and Godesses. Poetry – Tankas – John Foster</p>	<p>Katherine Rundell – Rooftoppers Narrative - Written from a different view point Newspaper report Settings descriptions – teach the show not tell technique.</p> <ul style="list-style-type: none"> • 	
Morphology morphemes, prefixes and suffixes					
<p>Baseline assessments GPCs Vowels and consonants Compound words</p>	<p>-s -es -y -ous</p>	<p>dis-/dif-/di- in-/im-/il-/ir- -able/-ible</p>	<p>-ful, -ly, -er, -or, -al, - ise, -fy/-fic/-fice -ive/-ty</p>	<p>inter- ject</p>	<p>en-/ em- -hood -ship</p>

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	-ed -ing -ness			-ous		
	-ate fact/fect/face/fice	Semi, une, bi, tri, quadr/quart, pent/penta/quint, hexa, hept/hepta/sept/septem, oct/octa, none/nona/novem, dece/deca/decem	-ant -ance -ent -ence -ably/-ibly	cess/ceed/cede/cease ab-/a- ad-/a- -tude vert/verse	pro- form duct/duce temp/tempere/tempore therm	-dom -ary/-ery
6	History What was the impact of World War 2 on the people of Britain?		Geography Why does population change?	Geography Where does our energy come from?	History What was life like in the Kingdom of Benin?	Geography Can I carry out an independent fieldwork inquiry?
	 <p>Emma Carroll – Letters from the Lighthouse Character description – Show not tell techniques. Persuasive letter writing – evacuee to new home. Non-chronological report – WWII</p>	 <p>Narrative – Adventure story/Historical story</p> 	 <p>David Almond - Skellig Formal letter Narrative – write next chapter/new ending Character description</p>	 <p>David Almond – Skellig Narrative – dialogue focus – characterisation and advancing the action Retell – different of view</p>	 <p>Carol Ann Duffy - The Lost Happy Endings Twisted fairytales Literacy Shed Video – Little pigs frame the Big Bad Wolf – Newspaper article</p>	 <p>Gary Crew – The Viewer Plan and write a sequel to The Viewer</p>

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<p>Narrative piece describing a street after a bomb attack during the blitz</p>	<p>Lynn Huggins-Cooper – One Boy’s War Newspaper article Diary entry</p>			 <p>Anna Claybourne – Amazing Evolution</p> <ul style="list-style-type: none"> Explanation text – How have plants adapted to survive in the desert? 	 <p>Michael Morpurgo – Beowulf</p> <p>Narrative poetry – The Raven – Edgar Allen Poe Suspense narrative Persuasive leaflet – linked to post SATs trip</p>
<p>Morphology morphemes, prefixes and suffixes</p>					
<p>Baseline assessments GPCs Vowels and consonants Compound words</p> <p>-s/-es -y -ic -al -an</p>	<p>-ness, -ed, -ing</p> <p>trans-, port -ant/-ent, -ance/-ence</p> <p>-less, -ful, -ly</p>	<p>-ed, -ing, -ly -er, – or trans- -ate</p> <p>Fact/fect/face/fice</p>	<p>inter-, ject, struct, spect -ary/-ery</p>	<p>-ing, -ion, dis-/dif-/di- -ise -fy/-fic/-fice</p>	<p>Recap previously taught morphemes as needed.</p>
<p>-ism -ist</p>	<p>-ish -esque</p> <p>fer -age</p> <p>ceive/cept</p>	<p>Com-/con-/co-/cor- /col-</p>	<p>post fore fract/frag/frage</p>	<p>magn</p>	